



CODE OF PRACTICE – Moviebird 62

A minimum of two Grips, (One grip should have a NVQ Level 3 Qualification) and 2 Technicians will be required for the safe operation of the Moviebird 62. Regardless of a non-stabilized head or a Stabilized Head is used.

The Grips and Crane Technicians should always pay attention to the manufacturer's payload restrictions. The crane should only be balanced with the counterweights supplied. The Grips and Crane Technicians should always pay attention to the hazards on set and location. For example:

- Power cables
- Set and rigging
- Wind and rain

The crane should always be made safe when not in use.

The Grips and Crane Technicians should always insist on a rehearsal. (Never allow a shoot to proceed without rehearsal, especially when using tracking vehicles.)

The Grips and Crane Technicians must make sure the crane is always built and operated on sound, level ground, i.e., track / sub frames.

The Crane Technicians should:

- Inspect the crane prior to using it.
- Pay attention to lose, damaged and or missing parts.

Note: Phone Alpha Grip for replacement of missing or damaged parts immediately.

The Grips and Crane Technicians should pay attention to the remote head fitting when the crane is in use with a remote head, the camera must have a safety bond attached to it.

A copy of the manufacturer's instruction manual, and test certificate is supplied with all cranes.

This industry code of practice and Health and Safety document has been prepared by Alpha Grip in association with ASPEC and other grip rental facilities.

Alpha Grip UK is a Serving Committee Member of ASPEC