



## **ZEISS Compact Zoom family**

Small enough to keep you moving.  
Big enough to move your audience.



We make it visible.

The moment everything you shoot becomes cinema.  
**This is the moment we work for.**



"I could not be more impressed with the CZ.2 70-200 mm and the CZ.2 28-80 mm from ZEISS. On a recent short film 'ESCAPE' I have noticed how well the Compact Zoom lenses fit to the Ultra Primes. Take the optical performance of both products – it is nearly identical. And the combination of Ultra Prime and Compact Zoom is wonderful together. The cinematic bokeh blew me away with its sharpness and contrast, not to mention the incredible action and build. I was really happy with how the ZEISS cine zoom performed wide open. Compared to other ZEISS Primes I couldn't see any significant difference in quality." Den Lennie DP & Educator



watch a footage  
at Vimeo.com

# Giving shape to your vision.

When developing your ideas, you need to be safe in the knowledge that you'll be able to breathe life into them. Whether it's a feature film shot in all of its 4k brilliance or a high-end documentary set in a breathtaking landscape, the ZEISS Compact Zoom lenses are your ideal companion. You can rely on the same phenomenal image quality you're used to seeing from ZEISS prime lenses, but now with the versatility of a cine zoom. Additionally, ZEISS Compact Zoom lenses feature an interchangeable mount, which means they will work on a wealth of various camera systems. ZEISS Cine Zooms, the first to be designed for full-frame coverage, offer a unique zoom line, guaranteeing you unparalleled performance and a future-proof investment. Add to that a robust and precise design, weather-sealed and optimized for digital cameras, and you have a set of zooms that are ready to take on even your most ambitious projects. This gives you not only the flexibility you need, but also the image quality to make even your most ambitious visions a reality.

## ZEISS Compact Zoom lenses offer

### ■ Future proof investment

- Independent from mount and sensor
- Full frame coverage (36x24 mm)
- Interchangeable mount system
- Made in Germany
- Optimized for digital cameras
- Improved dust and water protection
- Passed all environmental tests
- 4k capability

### ■ Cine style housing

- One of the widest range of Cine lightweight zooms in the market 15-200 mm
- Calibrated scales in meter or feet
- Lightweight and compact zooms
- Nearly 300 degrees of focus rotation
- Cine style housing with gears for an external follow focus

### ■ Unique optical performance

- No focus breathing over the whole focus range
- Sweet spot effect at 35 mm application
- High contrast and resolution
- Natural bokeh due to round iris
- Optimal reduced flare, ghost and veiling glare

Compact Zoom CZ.2	15–30 mm	28–80 mm	70–200 mm
Aperture range	T 2.9 to T 22	T 2.9 to T 22	T 2.9 to T 22
Close focus distance <sup>1</sup>	0.55 m / 1'10"	0.83 m / 2'8"	1.52 m / 5"
Length <sup>8</sup>	198 mm / 9.92"	196 mm / 7.72"	249 mm / 9.84"
Front diameter	114 mm / 4.49"	95 mm / 3.7"	95 mm / 3.7"
Weight	2.6 kg / 5.7 lbs	2.5 kg / 5.5 lbs	2.8 kg / 6.2 lbs
Mount	PL, EF, E, F, MFT	PL, EF, E, F, MFT	PL, EF, E, F, MFT

## Horizontal angle of view

Full-Frame <sup>2</sup>	100–62°	66–25°	29–10°
APS-H <sup>3</sup>	90–54°	57–21°	24–9°
Super 35 <sup>4</sup>	79–46°	48–18°	20–7°
Normal 35 <sup>5</sup>	72–41°	43–16°	18–6°
APS-C <sup>6</sup>	73–42°	43–16°	18–6°
MFT <sup>7</sup>	59–33°	34–12°	14–5°

<sup>1</sup> Close focus distance is measured from the image plane

<sup>2</sup> Horizontal angle of view for a full-frame camera aperture (aspect ratio 1:1.5, dimensions 36 mm x 24 mm / 1.42" x 0.94")

<sup>3</sup> Horizontal angle of view for an APS-H camera aperture (aspect ratio 1:1.81, dimensions 30.2 mm x 16.7 mm / 1.19" x 0.66")

<sup>4</sup> Horizontal angle of view for an ANSI Super 35 Silent camera aperture (aspect ratio 1:1.33, dimensions 24.9 mm x 18.7 mm / 0.98" x 0.74")

<sup>5</sup> Horizontal angle of view for a Normal 35 Academy camera aperture (aspect ratio 1:1.37, dimensions 22 mm x 16 mm / 0.87" x 0.63")

<sup>6</sup> Horizontal angle of view for an APS-C camera aperture (aspect ratio 1:1.50, dimensions 22.3 mm x 14.9 mm / 0.88" x 0.59")

<sup>7</sup> Horizontal angle of view for a Micro 4/3 (MFT) camera aperture (aspect ratio 1:1.33, dimensions 17.3 mm x 13 mm / 0.68" x 0.51")

<sup>8</sup> Front to PL mount flange

**Carl Zeiss AG**  
Camera Lens Division  
73446 Oberkochen  
Germany

Phone: +49 7364 20-6175  
Fax: +49 7364 20-4045  
Email: [cine@zeiss.de](mailto:cine@zeiss.de)  
[www.zeiss.com/cine](http://www.zeiss.com/cine)



watch a demo reel at [Vimeo.com](http://Vimeo.com)