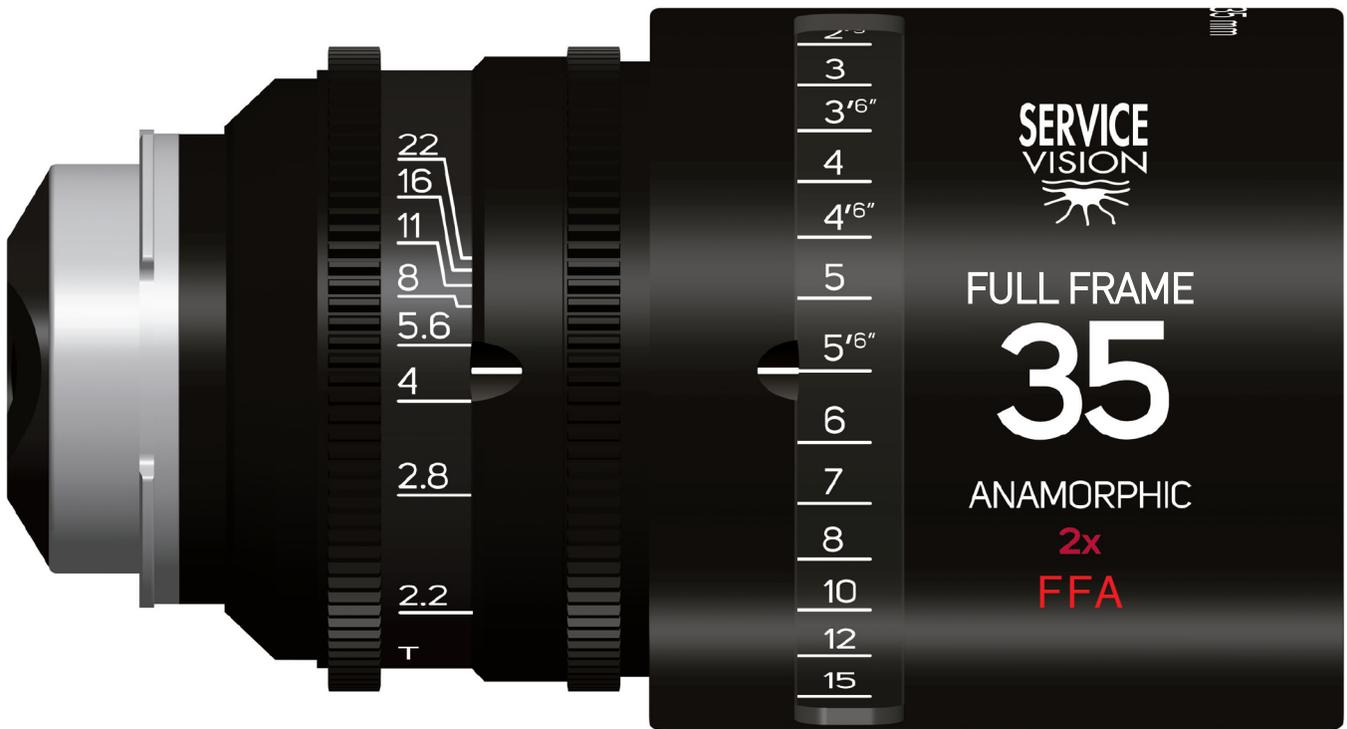


FFA SCORPIOLENS ANAMORPHIC 2x



Patented

ACTUAL SIZE

Focal length	Aperture	Close focus (From image plane)		Front diameter		Length (Front to PL mount)	
20 mm	T 2.8	0.40 m	1 ft 4 in	95 mm	3.7 in	190 mm	7.5 in
25 mm	T 2.2	0.45 m	1 ft 6 in	95 mm	3.7 in	190 mm	7.5 in
30 mm	T 2.2	0.40 m	1 ft 4 in	95 mm	3.7 in	190 mm	7.5 in
35 mm	T 2.2	0.45 m	1 ft 6 in	95 mm	3.7 in	160 mm	6.3 in
40 mm	T 2.2	0.5 m	1 ft 8 in	95 mm	3.7 in	160 mm	6.3 in
50 mm	T 2.2	0.55 m	1 ft 10 in	95 mm	3.7 in	160 mm	6.3 in
60 mm	T 2.8	MACRO 0.30 m	MACRO 1 ft	95 mm	3.7 in	190 mm	7.5 in
75 mm	T 2.2	0.75 m	2 ft 6 in	95 mm	3.7 in	160 mm	6.3 in
100 mm	T 2.2	1.0 m	3 ft 3 in	95 mm	3.7 in	160 mm	6.3 in
135 mm	T 2.2	1.0 m	3 ft 3 in	95 mm	3.7 in	160 mm	6.3 in
150 mm	T 2.8	1.0 m	3 ft 3 in	95 mm	3.7 in	190 mm	7.5 in
200 mm	T 2.8	MACRO 1:1	MACRO 1:1	95 mm	3.7 in	190 mm	7.5 in
250 mm	T 2.8	1.0 m	3 ft 3 in	95 mm	3.7 in	220 mm	8.7 in
300 mm	T 2.8	1.0 m	3 ft 3 in	95 mm	3.7 in	220 mm	8.7 in

SERVICEVISION reserve the right to change features and specifications without prior notice!



SERVICEVISION BIS, S.L.

Ríos Rosas, 20 - 08940 Cornellà de Llobregat

Barcelona, Spain

+34 93 223 86 30

comercial@servicevision.es

www.servicevision.es

HANDLE IT LIKE A SPHERICAL LENS, FEEL IT LIKE AN ANAMORPHIC

Thanks to a new anamorphic optical design, the new Patented lenses keep the advantages from spherical ones with the great anamorphic look.

- > **Small size and weight**
You can handle them like spherical, and use standard matt boxes and filters
- > **Virtually no distortion or breathing**
No need for tricks while shooting: no need to avoid columns or corners, or move the camera while focusing
- > **High aperture with quality**
No need to stop down the lens or extra illumination
- > **No change of compression for close positions**
Close focus similar to spherical lenses, without the "fact faces" effect
- > **Price similar to spherical lenses**

SPECIFICATIONS

Covers up Full Frame Anamorphic (37,40mm diagonal)
(20mm and 25mm covers up 35mm)

Same frontal diameter over the entire focal range

Compatible with film and digital cameras

Feet and meter focus scales that can be exchanged

Internal focus to keep the external position of the lens constant

PL mount

Telecentric design

Floating elements for a good close-up performance

Multiaspheric design

High optical performance:

High resolution and contrast

Uniform quality over the whole field of view

Minimized breathing and distortion

Consistent optical performance across
the whole focus range

