

HAWK V-LITE ANAMORPHICS STANDARD OF THE INDUSTRY



HAWK®

HAWK V-LITE ANAMORPHICS

Extremely small – extremely high image quality. The Hawk V-Lite Anamorphics are unique in the sum of their features.

Hawk V-Lite 2x Anamorphic professional cine lenses deliver the unique look and reliability of Hawk Anamorphic glass in a smaller package. The combination of their optical characteristics, robustness, user-friendliness, range of focal lengths and surprisingly small size – smaller than many commonly used spherical primes – has made them popular worldwide.

Such a combination begins with a new design from the ground up, with a sharp eye on the factors that contribute to lens size – an important consideration for cinematographers in the field. Introduced ten years ago, the V-Lites have set the industry standard. With low distortion and increased definition across the entire image, V-Lites match other Hawk Anamorphics perfectly. The range of focal lengths was recently expanded to include the new Hawk V-Lite 55 mm/ T2.2 macro lens capable of extreme close focus. Proven in the field, Hawk V-Lites are workhorse lenses with a thoroughbred pedigree.



Lens	Focal Length/Stop	CfD	Weight	Front Diameter	Overall Length		
V-Lite 28	28mm/T 2.2	0.8m	2'7"	2.1 kg	4.6lbs	120mm	137mm
V-Lite 35	35mm/T 2.2	1m	3'3"	2.9 kg	6.4lbs	120mm	170mm
V-Lite 45	45mm/T 2.2	1m	3'3"	1.9 kg	4.2lbs	104mm	154mm
V-Lite 55	55mm/T 2.2	1m	3'3"	2kg	4.4lbs	104mm	156mm
new V-Lite 55 macro	55mm/T 2.2	0.35m	1'2"	3kg	6.6lbs	120mm	210mm
V-Lite 65	65mm/T 2.2	1m	1'8"	2kg	4.4lbs	104mm	160mm
V-Lite 80	80mm/T 2.2	1m	2'6"	2.3 kg	5lbs	104mm	185mm
V-Lite 110	110mm/T 3	1m	2'6"	2.6 kg	5.7lbs	104mm	200mm
V-Lite 140	140mm/T 3.5	1m	2'6"	2.7 kg	5.9lbs	104mm	220mm

Technical specifications are subject to change without notice – additional lenses will follow

Made in Germany by Vantage Film GmbH
www.vantagefilm.com

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