

ELSIE



The Leitz ELSIE lenses are designed for full frame performance with a consistency in size and speed to serve a broad range of productions. The 13+ lens set ranges from 15 mm to 150 mm, all at T2.1.

DIMENSIONAL POP

Designed and produced in Germany, the ELSIE lenses incorporate the warmth and resolution that Leitz lenses are known for, yet they feature a noticeable but gradual falloff of resolution and illumination as the image approaches the corners to create a dimensional pop that gently draws the viewer's eye toward the center of the frame.

BOKEH DESIGN

A new bokeh design developed in conjunction with Leica Camera more closely mimics their M lenses by creating out-of-focus elements that are painterly while still being recognizable.



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TECHNICAL SPECIFICATIONS

Focal Length (mm)	15	18	21	25	29	35	40	50	65	75	100	125	150
Aperture	T2.1												
Image Circle	46.5 mm												
Close Focus (ft)	1'2"							1'8"	2'2"	2'6"	2'10"	4'2"	5'
Close Focus (m)	0.35							0.5	0.65	0.75	0.85	1.25	1.5
Horizontal angle of view "Full Frame" 36 mm x 24 mm	100.4°	90.0°	81.2°	71.5°	63.7°	54.4°	48.5°	39.6°	31.0°	27.0°	20.4°	16.4°	13.7°
Horizontal angle of view "Super 35" 24.9 mm x 18.7 mm	79.4°	69.3°	61.3°	52.9°	46.5°	39.1°	34.6°	28.0°	21.7°	18.8°	14.2°	11.4°	9.5°
Weight (lb)	tba	5.3	5.3	4.4	4.8	4.8	4.8	4.4	4.8	4.6	4.6	5.3	5.3
Weight (kg)	tba	2.4	2.4	2	2.1	2.1	2.1	2	2.1	2.1	2.1	2.4	2.4
Length (in / mm)	tba	6.3" / 160											



Lens Mount	LPL with Cooke/i and LDS-2
Front Diameter	95 mm: 25 mm - 100 mm; 114 mm: 18 mm, 21 mm, 125 mm, 150 mm
Front Filter	M 92 mm x 1 mm screw-in: 25 mm - 100 mm; M 112 x 1.5 mm screw-in: 125 mm, 150 mm
Rear Filter	Via net holder
Matched Focus/Iris Ring Locations	All focal lengths
Focus Rotation	270°
Iris Rotation	51.45°
Focus Scales	Turnable scales, easy change from imperial to metric
Iris Blades	The number of blades varies to match the look through all focal lengths
Iris Shape	Circular through all stops