

HAWK **CLASS-X** ANAMORPHIC LENSES



HAWK®



HAWK CLASS-X ANAMORPHICS

The tenth line in the Hawk lens family

Calculated from scratch, and built in a strictly classic design without resorting to nontraditional methods, Hawk class-X

anamorphic lenses deliver an iconic 2x anamorphic look. Built on 25 years of lens design and manufacturing experience, Hawk class-X lenses reflect the tremendous changes in filmmaking technology. This glass delivers improved definition, close focus and edge distortion while maintaining the organic look and feel of all Hawk lenses. And because the generational resolution loss and image softening of photochemical post and printing processes are no longer a consideration, Hawk class-X lenses are designed with today's lossless postproduction in mind. Due to these changes, clinical sharpness is not always a virtue in today's cinema lenses.



The Hawk class-X line includes nine prime lenses ranging from 28mm to 140mm, and two zooms.

Lens	Focal Length	Stop	CfD	
			m	ft
class-X 28	28 mm	T 2.2	0.6	2'
class-X 35	35 mm	T 2.2	0.75	2'6"
class-X 45	45 mm	T 2.2	0.75	2'6"
class-X 55	55 mm	T 2.2	0.75	2'6"
class-X 55 macro	55 mm	T 2.2	0.35	1'3"
class-X 65	65 mm	T 2.2	0.5	1'8"
class-X 80	80 mm	T 2.2	0.75	2'6"
class-X 110	110 mm	T 3	0.75	2'6"
class-X 140	140 mm	T 3.5	0.75	2'6"
class-X 38-80	38-80 mm	T 2.8	0.62	2'
class-X 80-180	80-180 mm	T 2.8	1	3'3"

Technical specifications are subject to change without notice – additional lenses will follow

Made in Germany by Vantage Film GmbH
www.vantagefilm.com

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